

# KATE MARLEY

AEA/SAG-AFTRA

kate.marley.is@gmail.com  
253-310-6129  
<http://www.kate-marley.com>

**The Jackson Agency**  
Film, Television, Commercial, Theatre, Voice Over  
[booking@thejacksonagency.com](mailto:booking@thejacksonagency.com)

<b>FILM</b>		
DASH	SUPPORTING	SPAM PICTURES
AFTERNOONER	LEAD	BRICK STANLEY PRODUCTIONS
INFINITY	LEAD	BRICK STANLEY PRODUCTIONS
PSYCHOSIS	SUPPORTING	TRAJAN PRODUCTION
APOCALYPSE TOWN	SUPPORTING	CHARNEY COMEDY
<b>TELEVISION</b>		
KILLER SIBLINGS	CO-STAR	OXYGEN NETWORK
<b>COMMERCIAL</b>		
COVERGIRL	SUPPORTING	SOMESUCH X ANON. CONTENT
EMBER	LEAD	LOBSTER BEAR
FAMILY GUY: STOP PLAYING W/SELF	LEAD	JAMCITY GAMES
<b>VOICE OVER</b>		
UYSALLAR	INCIDENTALS	NETFLIX
THE KING'S AFFECTION	MADAM KIM, ET AL.	NETFLIX
SOFT JADE	MIDORI SOUR/RACHEL	YALE SUMMER CABARET
SMALL BIG THINGS	HELEN ZIA, GIRL	GIRLTALES
STRANGERS IN A DREAM	ACTOR	SCAWWY HOWWOW THEATRE
THE LEGEND OF YUWUL	YUWUL, ET AL.	GIRLTALES
<b>THEATRE</b>		
THE WONG KIDS...GO!	NOBODY, GIMBOP	MA-YI/CHILDREN'S THTR CO
THE WONG KIDS...GO!	NOBODY, GIMBOP	MA-YI/LA MAMA
SEMINAR	IZZY	DIR. JACK DENNY
4000 MILES	AMANDA	VERMONT STAGE CO
PORNOGRAPHY FOR THE PEOPLE	MU ZI MEI	SPOOKFISH THEATRE CO
THE TALE OF MURASAKI	ROKUJO/SEI	DIR. BILLY BUSTAMANTE
MIDDLE BROTHER	HANNA	LEVIATHAN LAB
<b>MUSIC VIDEO</b>		
YUM YUM BIG SLURP	DANCER	MICHETE
AMONG THE CHANGES	DANCER	PRIVATE VICTORIES
KILL FOR CANDY	BARISTA	DREAMCAR
<b>TRAINING</b>		
BFA MUSICAL THEATRE	ITHACA COLLEGE	DEAN'S LIST, HONOR ROLL
ACTING	MEISNER, STANISLAVSKY, SHAKESPEARE	
MOVEMENT	VIEWPOINTS, LABAN, MASKWORK	
VOICE AND SPEECH	IPA, DIALECTS	
DANCE	BASIC TAP, JAZZ, MODERN, BALLET, PERIOD	
STAGE COMBAT	BEGINNER (LONDON, UK)	
VOICE	CLASSICAL AND MUSICAL THEATRE	E3-F5 APPROX. RANGE

## ADDITIONAL SKILLS

PIANO (CLASSICAL, MUSICAL THEATRE, 26+ YEARS), LANGUAGES (BASIC KOREAN, SPANISH), ILLUSTRATOR, HEADSHOT PHOTOGRAPHER, MAKEUP ARTIST (FILM, COMMERCIAL, MUSIC VIDEO. PRACTICAL SFX), HOME COOK & FOOD STYLIST, SIGHT READING (VOCAL, PIANO), CAT NOISES.